

Dance GCSE – Student Information

Greater focus on practical work with 80% of the total marks for performance and choreography and the written exam only 1 hour. Performance is also now assessed separately from choreography, which no longer involves written work.

Combines knowledge with studio work. Performance in a duo/group and the solo composition are informed by professional work.

More choice of professional works to study so you and your students can select those which are relevant and interesting to them. The professional works inform both practical and written assessments.

Two set dances from which your students choose one to perform.

Less pressure on you with the practical set dance exam 100% externally assessed. The 60% controlled assessment element also reduces the burden of marking coursework.

Critical appreciation of dance

Written paper
20% of the total marks
1 hour
50 marks

Students answer questions on two professional works, chosen from a list set by us.

Set dance

Practical exam
20% of the total marks
30 marks

Students perform one solo dance of approximately 1–1½ minutes from a choice of two set by us. The work is assessed externally and recordings are submitted on the media that we specify.

Performance in a duo/group dance related to a set professional work

Controlled assessment
20% of the total marks
30 marks

Students perform in a dance for 2, 3, 4 or 5 dancers, lasting 3–3½ minutes. Every student dances for at least 2 minutes within the piece. Assessment includes marks for demonstration of knowledge of safe practice.

The dance relates to a professional work from the prescribed list. Three clear links with the chosen work must be shown.

The dance should be choreographed by the teacher/dance artist in collaboration with the students.

Tasks are devised in the centre following our instructions. Centre staff assess the work and marks are moderated by us.

Choreography

Controlled assessment
40% of the total marks

Solo composition task
15% of the total marks
20 marks

Each student selects three motifs from any one of the prescribed professional works and develops them into a dance of 1–1½ minutes. The student may perform in his/her own composition.

Choreography
25% of the total marks
40 marks

Each student choreographs either a solo dance lasting 1½–2 minutes OR a group dance for 2, 3, 4 or 5 dancers, lasting 2½–3 minutes.

The dance may be in any style, in response to an outline stimulus from us. The chosen style must allow the student to meet the criteria for assessment. The student may dance in his/her own choreography.

Work is assessed by centre staff and marks are moderated by us.