

GCE Dance (2230)

AS outline

At AS Level, this specification will focus on the development and performance of own choreography and performing within a duo/trio. Candidates will receive training on technique and the health and safety of the dancer. They will begin to develop critical skills for the analysis of choreography and performance within their own work and in professional repertoire.

The AS specification has 2 units:

Unit 1: Understanding Dance

Topic list

- The dancer as performer: knowledge and understanding of the demands made in practice and performance on the dancer
- The process and craft of choreography
- The significance of dances.

Assessment

Written Paper: 1 hour 30 minutes (60 marks)

Weighting: 40% of total AS marks / 20% of total A Level marks

The unit comprises two sections, A and B. Both structured and essay style questions will be set on the dancer as a performer, the process and craft of choreography and the significance of dances

Unit 2: Choreography and Performance

Topic list

- The process of solo choreography from investigation and research of ideas through to outcome
- Physical and interpretative skills in relation to performance of the solo choreography
- Performance skills within a duo/trio performance context.

Assessment

Practical Coursework 90 marks

Weighting: 60% of total AS marks / 30% of the total A Level marks

Candidates answer two questions, one on solo choreography and performance and one other on performance in a duo/trio. These are marked by the teacher and moderated by AQA.

Section A: Solo Choreography and Performance 60 marks

Candidates choreograph and perform a solo dance, between two and three minutes' duration. Questions are set and pre-released by AQA, from which the candidate selects one.

Section B: Performance in a duo/trio 30 marks

Candidates are required to demonstrate performance skills within the context of a duo/trio. The dance to be performed can be choreographed by the candidates, teacher or both; can be presented in any genre or style; with or without aural accompaniment. The dance must be between three and four minutes in duration. The teacher has ultimate responsibility for ensuring the performance addresses all criteria provided by AQA.